

# Who's Up All Night?

**Count:** 64

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Brandon Zahorsky (December 2018)

**Music:** Who's Up by LunchMoney Lewis (iTunes)

## **Stomp, Stomp, Sailor Step, Stomp, Stomp, Sailor Step**

1,2 Stomp R diagonal forward (1), Stomp L diagonal forward (2)  
3&4 Step R behind L (3), Step ball of L side L (&), Step R side R (4)  
5,6 Stomp L diagonal forward (5), Stomp R diagonal forward (6)  
7&8 Step L behind R (7), Step ball of R side R (&), Step L side L (8) (12:00)

## **Rock, Recover, Coaster Step, Rock, Recover, 1/4 Turn Sailor**

1,2 Rock R forward (1), Recover back on L (2)  
3&4 Step R back (3), Step L next to R (&), Step R forward (4)  
5,6 Rock L forward (5), Recover back on R (6)  
7&8 Sweep/Step L behind R (7), Step R 1/4 turn over L shoulder to side (&), Step L forward (8) (9:00)

**Restart happens here on the 3rd rotation, you will end up facing 3:00**

## **Hip Bumps, 3/4 Turn**

1&2 Step R forward and bump hips forward R,L,R (9:00)  
3&4 Step L 1/2 turn over L shoulder bumping hips L,R,L (3:00)  
5&6 Step R forward/diagonal and bump hips R, L, R (3:00)  
7&8 Step L side making a 1/4 turn over L shoulder, bump hips L, R, L (12:00)

**This section is designed for you to have fun and use the 8 counts to bump your hips a 3/4 turn back to the wall you started your rotation on.**

## **Jazzbox, Hip Grinds x 4**

1,2 Cross R over L (1), Step L back (2)  
3,4 Step R to side (3), Cross L over R (4)  
5-8 Step R to side and Roll hips clockwise moving hips from R, L, R, L (12:00)

**Counts 5-8 can be done by what feels good to you! The lyrics are**

**"I like it like it like it!". Hip rolls, hip bumps or something silly! Have fun with it!**

## **Kick, Point, Kick Point, 1/4 Turn Jazzbox**

1&2 Kick R forward (1), Step R next to L (&), Point L to side (2)  
3&4 Kick L forward (3), Step L next to R (&), Point R to side (4)  
5,6 Cross R over L (5), Step L back (6)  
7,8 Step R to side making a 1/4 turn over R shoulder (7), Cross L over R (8) (3:00)

## **Point, 1/4 Turn, Rock, Recover, Cross, Point, 1/4 Turn, Rock, Recover, Cross**

1,2 Point R to side (2), Step on R while making a 1/4 turn over R shoulder (2) (6:00)  
3&4 Rock L to side (3), Recover side R (&), Cross L over R (4)  
5,6 Point R to side (5), Step on R while making a 1/4 turn over R shoulder (6) (9:00)  
7&8 Rock L to side (7), Recover side R (&), Cross L over R (8)

## **Rock, Recover, Pony Step Back x 3**

1,2 Rock R forward (1), Recover back on L (2)  
3&4 Step R back while popping L knee up (3), Step L next to R (&), Step R back while Popping L knee up (4)  
5&6 Step L back while popping R knee up (5), Step R next to L (&), Step L back while popping R knee up (6)  
7&8 Step R back while popping L knee up (7), Step L next to R (&), Step R back while Popping L knee up (8)  
(9:00)

**You can also just triple/shuffle back if your knees bother you**

## **Rock, Recover, Walk, Walk, 1/2 Turn Sailor, Kick Ball Change**

1,2 Rock L back (1), Recover forward on R (2)  
3,4 Step L forward (3), Step R forward (4) \*Start to make your 1/2 turn here\*  
5&6 Step/Sweep L behind R (5), Step R 1/2 turn over L shoulder to side (&), Step L to side (6)  
7&8 Kick R forward (7), Step R next to L (&), Step L forward (8) (3:00)