

True Love Two Step

Choreographed by Jo Thompson Szymanski, Michael Barr & Michele Burton

Description: 64 count, 4 wall, intermediate two step line dance

Music: True Love by Nancy Hays [CD:Big Band Country]

32 count introduction

WALK, HOLD, WALK, HOLD, STEP, LOCK, STEP, HOLD

1-4 Step right forward, hold, step left forward, hold

5-8 Step right forward, lock left in behind right, step right forward, hold

¼ TURN SCISSORS, HOLD, ¼ TURN, ¼ TURN, CROSS, HOLD

1-4 Turn ¼ right and step left to side (3:00), step right together, cross left over right, hold

5-8 Turn ¼ left and step right back, turn ¼ left and step left to side, cross right over left, hold

RUMBA BOX, SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD

1-4 Step left to side, step right together, step left forward, hold

5-8 Step right to side, step left together, step right back, hold

BACK, HOLD, BACK, HOLD, COASTER STEP, HOLD

1-4 Step left back, hold, step right back, hold

5-8 Step left back, step right together, step left forward, hold

CHARLESTON

1-4 Touch right forward, hold, step right back, hold

5-8 Touch left back, hold, step left forward, hold

STEP, HOLD, ½ TURN, HOLD, STEP, HOLD, ¼ TURN, HOLD

1-4 Step right forward, hold, turn ½ left (weight to left), hold

5-8 Step right forward, hold, turn ¼ left (weight to left), hold

STOMP WITH TOE FAN TOUCHES, STOMP, STEP, STOMP, STEP

1-4 Stomp right slightly forward (toe turned in, keep weight on left), fan right toe out (dropping it to the floor like a toe touch), fan right toe in (dropping it to the floor), fan right toe out, step right to side

5-8 Stomp left slightly forward (across front of right), step left to side, stomp right slightly forward (across front of left), step right to side

Feet should remain fairly close together during these 8 counts. It does not travel forward, it is on the spot

WEAVE RIGHT, TURN ¼ RIGHT, STOMP, HOLD, ½ TURN/POP, HOLD

1-4 Cross left over right, step right to side, cross left behind right, turn ¼ right and step right forward

5-8 Stomp left forward, hold, turn ½ right (weight to left), allow right knee to bend with ball of right forward on the floor with right heel lifted), hold

REPEAT

RESTART

During the 3rd repetition of the dance you will complete the first 32 counts only and then restart from the beginning of the dance