

# Throw Away The Key

Choreographed by Alison Biggs & Peter Metelnick

Description: 68 count, 2 wall, intermediate line dance

Music: Wake Me Up by Helene Fischer [CD: Best of Helene Fischer / ]

Intro: 24

## **RIGHT SIDE, LEFT BEHIND/SIDE/CROSS, RIGHT SIDE, LEFT TOUCH TOGETHER, 1 ¼ LEFT**

- 1 Step right side
  - 2&3 Behind-side-cross left-right-left
  - 4-5 Step right side, touch left together
  - 6-7-8 Turn ¼ left and step left forward, turn ½ left and step right back, turn ½ left and step left forward
- Non-turning option for 6-8: turn ¼ left and step left forward, step right forward, step left forward (9:00)*

## **RIGHT FORWARD SHUFFLE, LEFT FORWARD, ½ RIGHT TURN, LEFT FORWARD SHUFFLE, ¼ LEFT & RIGHT SIDE, LEFT TOUCH TOGETHER**

- 1&2 Chassé forward right-left-right
- 3-4 Step left forward, turn ½ right (weight to right)
- 5&6 Chassé forward left-right-left
- 7-8 Turn ¼ left and step right side, touch left together (12:00)

## **LEFT SIDE, RIGHT BEHIND/SIDE/CROSS, LEFT SIDE, RIGHT TOGETHER, LEFT SIDE, SYNCOPATED ROCK/RECOVER, RIGHT SIDE STEP**

- 1 Step left side
- 2&3 Behind-side-cross right-left-right
- 4-5 Step left side, step right together
- 6-7&8 Rock left side, recover to right, step left together, step right side

## **RIGHT WEAVE 2, LEFT COASTER, RIGHT FORWARD, ¼ LEFT TURN, RIGHT FORWARD, ½ LEFT TURN**

- 1-2 Cross left over, step right side
- 3&4 Left coaster step
- 5-6 Step right forward, turn ¼ left (weight to left)
- 7-8 Step right forward, turn ½ left (weight to left) (3:00)

## **RIGHT FORWARD WIZARD STEP, LEFT TRADITIONAL JAZZ BOX, LEFT & RIGHT HEEL SWITCHES**

- 1-2& Step right diagonally forward, lock left behind, step right forward
- 3-6 Step left forward, cross right over, step left back, step right side
- 7&8& Touch left heel forward, step left together, touch right heel forward, step right together

## **LEFT WIZARD STEP, RIGHT TRADITIONAL JAZZ BOX, RIGHT & LEFT HEEL SWITCHES**

- 1-2& Step left diagonally forward, lock right behind, step left forward
- 3-6 Step right forward, cross left over, step right back, step left side
- 7&8& Touch right heel forward, step right together, touch left heel forward, step left together

## **¼ RIGHT SYNCOPATED MONTEREY, RIGHT & LEFT WALKS FORWARD, RIGHT FORWARD ROCK/RECOVER, ½ RIGHT SHUFFLE**

- 1&2& Touch right side, turn ¼ right and step right together, touch left side, step left together (6:00)
- 3-6 Step right forward, step left forward, rock right forward, recover to left
- 7&8 Turn ½ right and step right forward, step left together, step right forward (12:00)

## **½ RIGHT SHUFFLE, RIGHT ROCK BACK/RECOVER, RIGHT & LEFT SAMBA STEP, RIGHT JAZZ BOX CROSS**

- 1&2 Turn ½ right and chassé back left-right-left (6:00)
- 3-4 Rock right back, recover to left
- 5&6 Cross right over, rock left side, recover to right
- 7&8 Cross left over, rock right side, recover to left
- 9-12 Cross right over, step left back, step right side, cross left over

## **REPEAT**

## **RESTART**

During walls 3 & 6 (front wall), dance the first 15 counts (up to and including the ¼ left step right side). Change count 16 to step left together (weight on left) and restart the dance again facing front wall

During wall 7 (front wall): dance the first 28 counts (up to and including the coaster step) and restart the dance again facing the front wall

## **OPTIONAL ENDING**

On final wall you will be facing back wall and have danced the first 16 counts. To finish facing front:

- &1-2 Step left back, cross right over, unwind ½ left