

Talladega

Choreographed by Dan Albro

Description: 64 count, 4 wall, intermediate line dance

Music: Talladega by Eric Church

Intro: 32

HEEL TOE STRUTS, ROCKING CHAIR

- 1-4 Step right heel forward, lower right toe, step left heel forward, lower left toe
- 5-8 Rock right forward, recover to left, rock right back, recover to left

HEEL TOE STRUTS, JAZZ ½ TURN

- 1-4 Step right heel forward, lower right toe, step left heel forward, lower left toe
- 5-6 Cross right over, turn ¼ right and step left back
- 7-8 Turn ¼ right and step right forward, step left forward (6:00)

HEEL TOE STRUTS, ROCKING CHAIR

- 1-4 Step right heel forward, lower right toe, step left heel forward, lower left toe
- 5-8 Rock right forward, recover to left, rock right back, recover to left

HEEL TOE STRUTS, JAZZ ¼ TURN

- 1-4 Step right heel forward, lower right toe, step left heel forward, lower left toe
- 5-8 Cross right over, step left back, turn ¼ right and step right side, cross left over (9:00)

¾ TURNING LUNGE BOX

- 1-2 Big step right side, drag left toward right
- 3-4 Turn ¼ left and big step left side, drag right toward left (6:00)
- 5-6 Turn ¼ left and big step right side, drag left toward right (3:00)
- 7-8 Turn ¼ left and big step left side, drag right toward left (12:00)

CROSS ROCK, REPLACE, SIDE, HOLD, ROCK BACK, REPLACE, FORWARD, HOLD

- 1-4 Cross/rock right behind, recover to left, step right side, hold
- 5-8 Rock left back, recover to right, step left forward, hold

STEP, ½ TURN, STEP, HOLD, FULL TURN, HOLD

- 1-4 Step right forward, turn ½ left (weight to left), step right forward, hold (6:00)
- 5-8 Turn ½ right and step left back, turn ½ right and step right forward, step left forward, hold (6:00)

STEP, HOLD, ½ TURN, HOLD, ½ TURN, HOLD, ¼ TURN, HOLD

- 1-4 Step right forward, hold, turn ½ left (weight to left), hold (12:00)
- 5-6 Turn ½ left and step right back, hold
- 7-8 Turn ¼ left and step left side, hold (3:00)

REPEAT