

Speed of Love

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kayla Cosgrove & Rob Holley (May 2019)

Music: Speed Of Love by Florida Georgia Line. CD: Can't Say I Ain't Country (iTunes)

Intro: 16 (start on vocals)

[1-8] DUAL TOE/HEEL FLARES, RIGHT FLARE, LEFT FLARE

1-4 Swivel both toes out (1), swivel both heels out (2), swivel both heels in (3), swivel both toes in (4)
5&6& Swivel R toe out (5), swivel R heel out (&), swivel R heel in (6), swivel R toe in (&)
7&8& Swivel L toe out (7), swivel L heel out (&), swivel L heel in (8), swivel L toe in (&)

[9-16] LOCK STEP RIGHT, LOCK STEP LEFT, CHARLESTON

1&2& Step R forward (1), lock L behind R (&), step R forward (2), brush L forward (&)
3&4& Step L forward (3), lock R behind L (&), step L forward (4), brush R forward (&)
5-8 Point R toe forward (5), step R back (6), point L toe back (7), step L forward (8)

[17-24] ½ PIVOT LEFT, HEEL SWITCHES, TOE SWITCHES, RIGHT SLIDE, TOUCH

1-2 Step R forward (1), turn ½ L (weight on L) (2)
3&4& Touch R heel forward (3), step R next to L (&), touch L heel forward (4), step L next to R (&)

*[Alternate steps] traveling forward kicks

*3&4& Kick R forward (3), step R forward (&), kick L forward (4), step L forward (&)

5&6& Point R toe to R side (5), step R next to L (&), point L toe to L side (6), step L next to R (&)
7-8 Long slide/step R to R side (7), touch L next to R (8)

[25-32] WEAVE LEFT, ¼ TURN STEP (2X), CROSS, STOMP

1-4 Step L to L side (1), step R behind L (2), step L to L side (3), cross R over L (4)
5-8 Turn ¼ R & step L back (5), turn ¼ R & step R side (6), cross L over R (7), step/stomp R fwd (8)

[33-40] STEP, TOUCH, BACK, HOOK, LOCK STEP, ¼ TURN SWEEP, VAUDEVILLE

1&2& Step L forward (1), touch R next to L (&), step R back (3), hook L over R (&)
3&4& Step L forward (3), lock R behind L (&), step L forward (4), turn ¼ L & sweep R (&) (9:00)
5&6& Cross R over L (5), step L to L side (&), touch R heel forward (6), step R next to L (&)
7&8& Cross L over R (7), step R to R side (&), touch L heel forward (8), step L next to R (&)

[41-48] SYNCOPATED WEAVE, CROSS ROCK MAMBO, FULL TURN, FORWARD SLIDE, TOUCH

1&2& Cross R over L (1), step L to L side (&), step R behind L (2), step L to L side (&)
3&4 Cross R over L (3), step L in place (&), turn ¼ R & step R forward (4) (12:00)
5-8 Turn ½ R & step L back (5), turn ½ R & step R fwd (6), long slide/step L fwd (7), touch R next to L (8)

TAG - See note below

[49-56] JAZZ BOX CROSS, BACK-BACK-CROSS-BACK-BACK-CROSS-SIDE

1-4 Cross R over L (1), step L back (2), step R to R side (3), cross L over R (4)
5&6& Step R back (5), step L back (&), cross R over L (6), step L back (&)
7&8 Step R back (7), cross L over R (&), step R to R side (8)

[57-64] BALL SIDE ¼ TURN RIGHT, ½ PIVOT, ½ TURN SHUFFLE, ¼ TURN STEP, CROSS, STEP

&1 Step L ball next to R (&), turn ¼ R & step R forward
2-3 Step L forward (2), turn ½ R (weight on R) (3) (9:00)
4&5 Turn ¼ R & step L to L side (4), turn ¼ R & R next to L (&), step L back (5) (3:00)
6-8 Turn ¼ R & step R to R side (6), cross L over R (7), step R next to L (8) (6:00)

TAG: After 48cts during wall 3, facing 12:00

[1-2] HOLD, STEP (OPTIONAL SHIMMY)

1-2 Hold (1), Step R forward (2)

Note: After the tag, funnel into the 2nd half of the dance starting at count 33 & finishing the complete rotation.

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