

# Shine



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Choreographed by: Dan Albro (10/01/12)

Description: 40 count, 4 wall, Intermediate Line Dance

Music: Shine by: Matt Stillwell (Performing at The Mishnock Barn, Friday, 10/26/2012)

Intro: 32 Count intro, start with lyrics

<b>1-8</b>	<b>WALK FWD 3 STEPS, STOMP, APPLEJACKS OR *TOE FANS AS EASY OPTION</b>
1-4	Walk fwd R, L, R, stomp L (toes in)
5&	Fan L toe with R heel to left(heels together), fan L toe with R heel to right(toes together)
6&	Fan R toe with L heel to right(heels together), fan R toe with L heel to left(toes together)
7&	Fan L toe with R heel to left(heels together), fan L toe with R heel to right(toes together)
8	Fan R toe with L heel to right(heels together weight on L)
<b>*5-8</b>	<b>EASY OPTION UNTIL YOU CAN GET THE FULL APPLE JACK</b>
5&6&	Fan L toe side, fan back to center, Fan R toe side, fan back to center
7&8	Fan L toe side, fan back to center, fan R toe side(weight on L)
<b>9-16</b>	<b>WALK BACK 3 STEPS, STOMP, APPLEJACKS (5-8 same as above)</b>
1-4	Walk back R, L, R, stomp L (toes in)
5&	Fan L toe with R heel to left(heels together), fan L toe with R heel to right(toes together)
6&	Fan R toe with L heel to right(heels together), fan R toe with L heel to left(toes together)
7&	Fan L toe with R heel to left(heels together), fan L toe with R heel to right(toes together)
8	Fan R toe with L heel to right(heels together weight on L)
<b>17-24</b>	<b>STEP FWD, SHUFFLE ½ TURN, SHUFFLE ½ TURN, STEP, KICK, OUT, OUT</b>
1,2&3	Step fwd R w/shoulders angled left, turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L (now facing 6:00)
4&5	Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R (12:00)
6,7&8	Step fwd L, kick R fwd, step R out to right side, step L out to left side hip width apart
<b>25-32</b>	<b>2 HIPS RIGHT, 2 HIPS LEFT, HITCH SHUFFLE SIDE, ¼ SHUFFLE SIDE</b>
1-4&	Bump hips right, right, bump hips left, left weight on L, hitch R foot behind L knee
5&6	Step side R, step L next to R, step side R
&7&8	Quickly pivot ¼ left on ball of R, step side L, step R next to L, step side L (9:00)
<b>33-40</b>	<b>¼ SHUFFLE SIDE, SAILOR SHUFFLE, SAILOR SHUFFLE, CROSS, UNWIND ¾</b>
&1&2	Quickly pivot ¼ left on ball of L, step side R, step L next to R, step side R (6:00)
3&4,5&6	Cross L behind R, rock side R, replace side L, cross R behind L, rock side L, replace side R
7,8	Cross touch L toe behind R, unwind ¾ left pushing weight fwd on L (9:00)

## Encore