

Murphy's Law

Choreographed by Peter Metelnick

Description: 32 count, 4 wall, line dance

Music: Fish Ain't Bitin' by David Lee Murphy [116bpm / Out With A Bang]
Flowers After The Fact by Terri Clark [Terri Clark]
Every Time I Get Around You by David Lee Murphy [130bpm / Double Barrel Country]
Party Zone by The Kentucky Headhunters [146bpm / CD:Nashville Line Dancing]
When We Had It Bad by Terri Clark [Terri Clark]
Mama 'N Them by David Lee Murphy [Out With A Bang]
The Road You Leave Behind by David Lee Murphy [125bpm / Getting' Out The Good Stuff]
All Lit Up In Love by David Lee Murphy [124bpm / We Can't All Be Angels]

Start dancing on lyrics

VINE RIGHT 2, RIGHT & LEFT SIDE TOUCHES, RIGHT CROSS OVER, LEFT SIDE LEFT

1-2 Step right foot to right side, cross left foot behind
3-4 Touch right toe out to right side, hold & clap
& Step right foot together
5-6 Touch left toe out to left side, hold & clap
& Step left foot together
7-8 Cross right foot over left, step left foot to left side

ROCK BACK & RECOVER, RIGHT FORWARD, 1/2 LEFT, RIGHT FORWARD 1/4 LEFT, STOMP TOGETHER

1-2 Step right foot back & rock back, recover on left foot
3-4 Step right foot forward, 1/2 pivot turn left
5-6 Step right foot forward, 1/4 pivot turn left
7-8 Stomp right foot together, stomp left foot together

RIGHT JAZZ BOX WITH SHUFFLE, LEFT SCUFF, LEFT HEEL FORWARD, 2 LEFT TOES BACK

1-2 Cross right foot over left, step left foot back
3&4 Shuffle in place: right/left/right
5-6 Scuff left foot forward, touch left heel forward
7-8 Touch left toe back twice

BACK SHUFFLE, ROCK BACK & RECOVER, RIGHT SIDE TOUCH, RIGHT CROSS OVER, UNWIND

1&2 Step left foot back, step right foot together, step left foot
3-4 Step back on right foot & rock back, recover on left foot
5-6 Touch right toe to right side (or right side kick), step right foot across left
7-8 Unwind 1/2 left, hold & clap (weight on left foot)

REPEAT