

M.O.V.E.

32 Count, 4 wall improver line dance, with 1 restart

Choreographed by: Marie-Paule Tremblay and Cassandra Roy-Rhéaume

Music: Move by Luke Bryan

Walk, walk, heel & toe switches, 1/4 pivot

1-2 Walk forward right, left.

3&4& Touch right heel forward. Step right next to left. Touch left heel forward. Step left next to right.

5&6& Touch right toe back. Step right next to left. Touch left heel forward. Step left next to right.

7-8 1/4 turn pivot to left. (9:00)

Kick, step, kick, right cross shuffle, left side touches, 1/4 turn left coaster

1&2& Kick right foot forward. Step right next to left. Kick left foot across right. Step left next to right.

3&4 Cross step right foot over left. Step left foot to left side. Cross step right foot over left.

5&6 Touch left foot to left side. Touch left foot next to right. Touch left foot to left side.

7&8 Cross and step left foot behind right as you turn 1/4 turn to left. Step right next to left. Step left foot forward. (6:00)

RESTART HERE ON WALL 6

Bump right, bump left, Kick-ball step, shuffle back

1&2 Step right forward at angle as you bump your hips right, left, right.

3&4 Step left foot forward at angle as you bump your hips left, right, left.

5&6 Kick right foot forward. Step right next to left. Step left foot back.

7&8 Step back on right. Step left next to right. Step back on right. (6:00)

Left coaster, 2 1/8 left paddle turns, right kick-ball-touch, left sailor step

1&2 Step back on left foot. Step right next to left. Step left foot forward.

3-4 Turning 1/8 turn to left, touch right toe to side. Turn 1/8 turn to left and touch right toe to right side.

5&6 Kick right foot forward. Step right foot next to left. Touch left foot to left side.

7&8 Cross and step left foot behind right foot. Step right slightly to right side. Step left foot forward. (3:00)

RESTART

There is one restart in the dance. When dancing the 6th wall, do the first 16 counts and restart the dance facing the 9:00 wall.