

Song Written
By:
Jesse Hunter

LONG LEGGED HANNAH

Choreography
By:
Parry Spence

Line Dance For:

"Long Legged Hannah (From Butte, Montana)"

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| 4-Wall Dance
Counts 1-8 | "Hitch-Hiker"
(Right 2X) | Right thumb over right shoulder. Fan right toe to 3 o'clock, follow pivot with left foot. Pivot back to center. |
| | "Hitch-Hiker"
(Left 2X) | Repeat sequence to the left. |
| Counts 9-12 | "Clock Turn" | Right directional turn. Step on 3 o'clock with right foot. Around to 6 o'clock with left foot, 1/2 turn pivot to complete full turn to 12 o'clock (original direction). CLAP! |
| Counts 13-16 | "Shoulder Rolls"
(Hands on buckles) | (Facing original direction, right foot is forward, left foot is back). Left shoulder roll to the back, right shoulder roll to the back. |
| Counts 17-20 | "The Dwight" | Knees bend slightly, feet pivot 1/2 turn to the left, repeat to the right, left, right. Slowly bend knees down into pivots & return to upright standing position while executing this sequence. |
| Counts 21-28 | "Tush Push"
(Shuffle) | Right foot leads, traveling forward, (shuffle step) right, left, right. Rock forward on left foot, rock back onto right foot. Continue to shuffle leading back with left foot, right, left, rock back on right foot, rock forward on left foot. |
| Counts 29-36 | "Side-to-Side
Shuffle" | Traveling to the right, lead on right foot into side shuffles (right, left, right), rock back on left foot, allowing body to turn 1/4 turn facing left, turning into original direction, step forward onto right foot (CLAP!), Repeat to left. |
| Counts 37-44 | "Long Legs
Shake"
(4X) | Begin traveling forward, (steps should be exaggerated in size), stepping on ball of right foot, shake knee out, in, out. Repeat with left foot/leg. |
| Counts 45-52 | "Cross Slap
Leather" | Weight having ended on left side, cross right foot over left, slap boot to the left side. Cross left foot over right, slap boot to the right side. Simultaneously with right slap, a quick 1/4 turn to the left, right foot swings/brushes floor forward, swings/brushes floor back, stomp right foot down, stomp /CLAP! left foot next to right. |

Repeat.....