

Like It Loud

Choreographed by Nancy A. Morgan & Christopher Petre

Description: 48 count, 4 wall, intermediate line dance

Music: Loud by Big & Rich [124bpm / CD: Between Raising Hell and Amazing Grace

BRUSH-HITCH-BACK STEP, COASTER STEP, RUN-RUN-RUN, SIDE ROCK

- 1-2 Brush right foot forward and up into a hitch, stepping right back
- 3&4 Coaster step - step left back, right back, left forward
- 5&6 Run forward quickly - right, left, right
- 7-8 Rock left out to left side and right back

TWO SAILOR SHUFFLES, CROSS LEFT BEHIND RIGHT, UNWIND ½ TURN TO LEFT, STEP OUT, OUT, IN, IN

- 1&2 Sailor shuffle - cross left behind right, step right to right side, step left slightly forward and to left
- 3&4 Sailor shuffle - cross right behind left, step left to left side, step right to right side
- 5-6 Cross left behind right, unwind by turning ½ turn to your left (6:00) with weight ending on left
- &7 Step right out to right side, step left out to left side
- &8 Step right in towards left, step left next to right

STOMP YOUR FEET, CLAP YOUR HANDS, CLICK YOUR HEELS, KICK, KICK

- 1&2 Stomp your feet - right, left, right
- 3&4 Clap, clap, clap
- 5&6 Click heels together, split apart, click heels together (weight on left)
- 7-8 Kick right foot forward twice

& TOUCH & TOUCH & TOUCH, MONTEREY ½ LEFT, MONTEREY ¼ RIGHT, HEEL HOOK

- &1 Step right next to left, touch left toe out to left side
- &2 Step left next to right, touch right to out to right side
- &3-4 Step right next to left, touch left out to left side, turn ½ turn to left (12:00) as you put your left next to your right
- 5-6 Touch right out to right side, turn ¼ turn to your right (3:00) as you put your right next to your left
- 7-8 Touch your left heel forward, cross your left toe on other side of your right

STEP, HOLD, TOUCH TOGETHER, STEP, STEP, HOLD, TOUCH TOGETHER, STEP

- 1-2 Take a large step left side on left, hold
- 3-4 Touch right toe next to left with knee bent, drop right heel down stepping on right (pop left knee forward)
- Optional arms: raise both fists along side of head and punch forward on 3-4 like you're pounding on a door!*
- 5-6 Take a large step left side on left, hold
- 7-8 Touch right toe next to left with knee bent, drop right heel down stepping on right (pop left knee forward)
- Optional arms: raise both fists along side of head and punch forward on 7-8 like you're pounding on a door!*

HEEL SWITCHES, STEP, DRAG, ROCK, RECOVER, PIVOT TURN

- 1&2 Touch left heel forward, put left next to right, touch right heel forward
- &3-4 Put right next to left, step forward left, turning ¼ right (6:00) - drag right next to left
- 5-6 Rock back onto right foot behind left, rock left forward foot
- 7-8 Step right forward, turn ¼ left (3:00) taking large step left forward

REPEAT