

# La Cienega BLVD (World on Fire)

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**Count:** 32      **Wall:** 4      **Level:** Improver  
**Choreographer:** Stacy Ruggiero and Brandon Zahorsky (September 2016)  
**Music:** Setting The World On Fire by Kenney Chesney & Pink (iTunes)

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## **NO TAGS, NO RESTARTS!**

### **Rock, Recover, Triple Forward, Rock, Recover, ½ Turn Triple**

1,2      Rock R back (1), Recover L (2) (12:00)  
3&4      Step R forward (3), Step L next to R (&), Step R forward (4) (12:00)  
5,6      Rock L forward (5), Recover back on R (6) (12:00)  
7&8      Step L ½ turn over L shoulder (7), Step R next to L (&), Step L forward (8) (6:00)

### **Touch Forward, Touch Side, Coaster Step, Walk, Walk, Sailor ½ Turn**

1,2      Touch R toe forward (1), Touch R to side (2) (6:00)  
3&4      Step R back (3), Step L next to R (&), Step R forward (4) (6:00)  
5,6      Step forward L (5), Step forward R (6) (6:00)  
**(As you do these walks, start to make your ½ turn early. This will make it easier to get into your ½ turn sailor. Think of it as a small walk around finishing with a sailor step)**  
7&8      Sweep L behind R (7), Step R to side turning ¼ turn (&), Step L to side making another ¼ turn (8) (12:00)

### **Sway, Sway, Triple Side, Sway, Sway, Triple ¼ Turn**

1,2      Sway R to side (1), Sway L to side (2) (12:00)  
3&4      Step R to side (3), Step L next to R (&), Step R to side (4) (12:00)  
5,6      Sway L to side (5), Sway R to side (6) (12:00)  
7&8      Step L to side (7), Step R next to L (&), Step L ¼ turn L (9:00)

### **Pivot ½ Turn, Triple Forward, Full Turn, Mambo Forward**

1,2      Step R forward (1), Pivot ½ turn L (2) (3:00)  
3&4      Step R forward (3) Step L next to R (&) Step R forward (4) (3:00)  
5,6      Step L back ½ turn over R shoulder (5), Step R forward ½ turn over R shoulder (6) (3:00)  
**\*Easy Option: Walk forward L (5), Walk forward R (6)\***  
7&8      Rock L forward (7), Recover back on R (&), Step L back (8) (3:00)

**Ending: Last Wall you will be finishing your dance on the 3:00 wall. When you do the mambo forward, instead of stepping back on your Left, Make a ¼ turn to the front wall and step side to finish at 12:00.**