

RIIIGHT VININ'

With
Junior Willis

"GOING TO BROOKLYN"

Choreographer: Junior Willis

Music: "Anywhere" by Sara Evans

Level: Easy Intermediate

E-Mail: LnDncer@aol.com

Start: 16 counts into music (at vocals)

Music: Sara Evans CD "Stronger", also available on iTunes, Walmart, and Amazon

Walls: 4

Counts: 32 (1 restart, 1 tag)

Date: 11/25/11

Kick and Touch, Kick and Touch, Jazz box with ¼ Turn R Touch

- 1&2 Kick R forward, step R next to L, touch L out to L
- 3&4 Kick L forward, step L next to R, touch R out to R
- 5-6 Step R over L, step slightly back on L
- 7-8 Step R with ¼ turn to R, touch L next to R **(3:00)**

Lindy, Quarter, Quarter, Cross, Step Out

- 1&2 Triple to the L, (step L out to L, step R next to L, step L out to L)
- 3-4 Rock R behind L, recover on L
- 5-6 Step R out to R making a ¼ turn to L, step L out to L making a ¼ turn to L **(3:00)**
- 7-8 Cross step R over L, step L out to L

Toe, Heel, Step, Toe, Heel, Step, Quarter Pivot with Hips, Quarter Pivot with Hips

- 1&2 Touch R toe in to L instep, touch R heel forward, step R next to L
- 3&4 Touch L toe in to R instep, touch L heel forward, step L next to R
- 5-6 Step R forward, pivot a ¼ to L ending with weight on L while rolling hips **(6:00)**
- 7-8 Step R forward, pivot a ¼ to L ending with weight on L while rolling hips **(9:00)**

Cross Rock, Recover, Sashe, Cross Rock, Recover, Sashe

- 1-2 Cross step R over L, recover on L
- 3&4 Triple to the R, (step R out to R, step L next to R, step R out to R)
- 5-6 Cross step L over R, recover on R
- 7&8 Triple to the L, (step L out to L, step R next to L, step L out to L)

Begin again.....

One Restart:

Occurs on the 6th wall, do the first 16 counts of the dance and begin again....

(You will be facing the front on the restart)

Choreographed this dance while driving to Brooklyn (again☺) for a workshop for the Cityline Dancers.