

# Faith in Love

**Choreographed** by Junior Willis & Craig Bennett

**Description:** 40 count, 2 wall, intermediate nightclub line dance

**Music:** Faith In Love by Reba McEntire and Rascal Flatts [CD:Reba Duets]

*Start dancing on lyrics*

## **SIDE, BEHIND-STEP, STEP, SIDE, BEHIND-STEP, ¼ RIGHT STEP, SIDE, BEHIND-STEP, SIDE, SWEEP ½ TURN RIGHT, CROSS, STEP ¼ LEFT, STEP ¼ LEFT**

1-2& Step right to side, cross left behind right, step right in place

3-4& Step left to side, cross right behind left, step left to side while making a ¼ turn to left (9:00)

5-6& Step right to side, cross left behind right, step right to side

7 Sweep left foot around making a ½ turn to right (3:00)

8&1 Cross left over right, step right slightly back making a ¼ turn to left (12:00), step left out to left making a ¼ turn to left (9:00)

## **CROSS, STEP, STEP, CROSS, STEP, STEP, CROSS, STEP, ¼ TURN STEP, STEP, STEP-LOCK, STEP**

2&3& Cross right over left, step left in place, step right to side, cross left over right

4&5 Step right in place, step left to side, cross right over left

6&7 Step left in place, step right out to right with a ¼ turn to right (12:00), step left forward

8&1 Step right forward, lock left behind right, step right to side

## **BEHIND-STEP, STEP, SIDE, CROSS-STEP, SIDE, BEHIND-STEP, STEP, CROSS-STEP, STEP, STEP WITH SWEEP, BEHIND-STEP, SIDE, FORWARD STEP**

2&3 Cross left behind right, step right in place, step left out to left (angling body slightly to left)

4&5& Cross right over left, step left to side, cross right behind left, step left to side

6&7 Cross right over left, step left to side, step right back while sweeping left around going toward the back of the right foot

8&1 Cross left behind right, step right slightly out to right, step left forward

## **LOCK STEP FORWARD, TRIPLE ½ TURN, TRIPLE FULL TURN, ¼ TURN CROSS**

2&3 Locking chassé forward right, left, right

4&5 Step left forward, turn ½ turn right putting weight on right (6:00), step left forward

6&7 Step forward on right making a turn ½ left (12:00), step forward on left making another turn ½ left (6:00), step right forward

8&1 Step left forward, ¼ turn to right shifting weight to right (9:00), cross left over right

## **FORWARD MAMBO, SAILOR ¼ TURN LEFT, FORWARD, ROCK, SIDE, ROCK, BEHIND, ROCK**

2&3 Step right forward, recover left in place, step right together

4&5 Step left behind right with a ¼ turn to left (6:00), step right slightly out to right, step left together

6&7& Rock right forward, recover to left, rock right out to right, recover to left

8& Rock right back, recover to left

**REPEAT**