

Cowboy Sweetheart

Choreographed by Pim Humphrey

Description: 32 count, beginner partner dance

Music: **Cowboy Sweetheart** by LeAnn Rimes [131bpm / Unchained Melody: The Early Years / CD: Greatest Hits Of Country Dance / CD: Line Dance Fever 9]
Jambalaya (On The Bayou) by Eddy Raven & Jo-El Sonnier [125bpm / CD: Line Dance Fever 8 / Cookin' Cajun]
Calling Baton Rouge by Garth Brooks [108bpm / In Pieces]

Position: Start in side by side position

Mirror image dance (man starts with weight on right foot; lady with weight on left foot)

- 1-4 Rock onto outside foot and change weight onto inside foot. (releasing left hands)
cross shuffle outside foot in front of inside foot (lady passes across in front of man)
- 5-8 Repeat beats 1-4 starting with opposite foot
- 9-12 **MAN** rock forward onto left foot and back onto right, left shuffle back
LADY step forward onto right foot half pivot left, right shuffle forward
(**MAN** is now facing LOD, **LADY** RLOD)
- 13-16 **MAN** rock back on right foot forward onto left, right shuffle forward
LADY step forward on left half pivot right, left shuffle forward
Both **MAN** and **LADY** are now facing LOD back into side by side position
(Raise right hands over lady's head still holding hands, hands crossed)
- 17-24 **MAN** step forward left making ¼ turn right, cross right behind, step left to side,
right cross in front, step left to side, right cross behind, turn ¼ left with left foot,
step forward with right
LADY step forward right making ¼ turn left, cross left behind, step right to side,
left cross in front, step right to side, left cross behind, turn ¼ turn right with right
foot, step forward with left
(As you make ¼ turn to line of dance, raise right hands over lady's' head, back into side by
side position)
- 25-32 **MAN**: Left shuffle, right shuffle, left shuffle, right shuffle
LADY: Right shuffle, left shuffle, right shuffle, left shuffle

REPEAT