

# COME DANCE WITH ME (PARTNERS)

**Count:** 32

**Wall:** 0

**Level:** Intermediate Partner

**Choreographer:** Lyndy

**Music:** **Come Dance With Me** by Nancy Hays

Position: Open/Cape Position

Partners version is a partners modification of the solo line dance "Come Dance With Me" by Jo Thompson

## **DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT**

1-2 Step right forward diagonal to right, step left crossed behind right  
3-4 Step right forward diagonal to right, brush left  
5-6 Step left forward diagonal to left, step right crossed behind left  
7-8 Step left forward diagonal to left, brush right

## **JAZZ BOX WITH ¼ TURN RIGHT, WEAWE**

**During counts 9-11, couple will turn ¼ to their right, man now behind woman**

9-11 Cross right over left starting ¼ turn, step back on left continuing ¼ turn, step right to right side completing ¼ turn  
12 Cross left over right  
13-16 Step right to right, cross left behind right, step right to right, cross left over right

## **RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD**

17-20 Rock right to right side, recover onto left, cross right over left, hold  
21-24 Rock left to left side, recover onto right, cross left over right, hold

## **RIGHT SIDE ROCK, CROSS, WEAWE & TURN ¼ LEFT, WALKS OR 2 STEP TURNS**

25-26 Rock right to right side, recover onto left  
27-28 Cross right over left, step left to left side  
29-30 Cross right behind left, step left to left side while turning ¼ left (LOD)

## **OPTION 1 - BASIC (THE EASY WAY OUT)**

31-32 Walk forward right, walk forward left

## **OPTION 2 - A LITTLE TOUGHER (FOR HER!)**

31-32 Couple breaks left hands & raises right hands - man walks forward right, left (smaller walks). Woman does a two step turn - step right & turn ½ left traveling toward LOD, step left & turn ½ left traveling toward LOD

## **OPTION 3 - THE "EQUAL RIGHTS" TURN**

31-32 Couple breaks right hands & raises left hands - both man and woman do the two step turn as described in option 2  
Join back up in the cape position

**REPEAT**