

# Champagne Cha (P)

**Count:** 32

**Wall:** 0

**Level:** Beginner / Intermediate - Partner

**Choreographer:** Dan Albro (05/11/2017 at: CDG Airport, Paris)

**Music:** "Drinking Problem" by: Midland

**\*\*Choreographed especially for "MayFest 2017" Pontivy, France**

**Also: "Start Over" by: Zac Brown Band**

**Intro: 16 counts, start with vocals**

**Start: Closed Social Position, men facing FLOD, Ladies facing BLOD**

**Mans' footwork described, ladies opposite – except where noted.**

**[1-8] ROCK, REPLACE, ROCK, REPLACE, SHUFFLE SIDE, ¼ ROCK, REPLACE**

1,2,3,4 Rock side L, replace weight on R, cross Rock L over R, replace weight on R

5&6 Step side L, step R next to L, step side L

7,8 Turn ¼ left rocking fwd R, turn ¼ right replacing weight on L

**HANDS: On count 5: pick up mans' right, ladies left releasing opposite hands**

**[9-16] TURN LADY ¾, SHUFFLE, ROCKING CHAIR**

**MAN:**

1,2,3&4 Step side R, turn ¼ right stepping fwd L, step fwd R, step L next to R, step fwd R

5,6,7,8 Rock fwd L, replace weight on R, rock back L, replace weight on R

**LADY:**

1,2,3&4 Turn ¼ left stepping fwd L, turn ½ left stepping back R, step back L, step R next to L, step back L

5,6,7,8 Rock back R, replace weight on L, rock fwd R, replace weight on L

**HANDS: On count 3: pick up mans' left, ladies right.**

**[17-24] SIDE, TOGETHER, SHUFFLE SIDE, SHUFFLE FWD, SHUFFLE SIDE**

1,2,3&4 Step side L, step R next to L, step side L, step R next to L, step side L

5&6 Turn ¼ left stepping fwd R, step L next to R, step fwd R

7&8 Turn ¼ right stepping side L, step R next to L, step side L

**HANDS: On count 3: Pick up mans' right, ladies left. On count 5: release mans' left, ladies right.**

**On count 7: pick them up**

**[25-32] BEHIND, SIDE, ¼ ROCK, REPLACE (LADIES ½ PIVOT), SHUFFLE, ROCK, STEP**

**MAN:**

1,2,3,4 Cross step R behind L, turn ¼ left stepping fwd L, rock fwd R, replace weight on L

5&6,7,8 Step back R, step L next to R, step back R, rock back L, replace weight on R

**LADY:**

1,2,3,4 Cross step L behind R, turn ¼ right stepping fwd R, step fwd L, pivot ½ right (weight on R)

5&6,7,8 Step fwd L, step R next to L, step fwd L, rock fwd R, replace weight on L

**HANDS: On count 3: release mans' right, ladies left. On count 4 bring hands over ladies head.**

**On counts 5&6: return to closed social position**