

Blurred Lines

Choreographed by Rachael McEnaney & Arjay Centeno

Description: 64 count, 2 wall, advanced west coast swing line dance

Music: Blurred Lines by Robin Thicke Feat. T.I. & Pharrell

Intro: 32

RIGHT HITCH, SLIDE, LEFT BEHIND SWEEPING RIGHT, RIGHT BEHIND, LEFT BALL, RIGHT CROSS TURN ¼ LEFT WALKING LEFT, RIGHT, LEFT MAMBO INTO ¼ LEFT

1-2-3 Hitch right, big step right side and drag left toward right, cross left behind

4&5 Sweep/cross right behind, step left side, cross right over

As you do ball-cross, bend knees & dip slightly

6-7 Turn ¼ left and step left forward, step right forward (9:00)

8&1 Rock left forward, recover to right, turn ¼ left and step left side (6:00)

TOUCH RIGHT, STEP RIGHT, KICK LEFT BALL WALK RIGHT-LEFT-RIGHT, STEP LEFT FORWARD, TURN ¼ RIGHT, LEFT CROSS

2-3 Touch right together, step right side

4&5 Left kick ball step

6-7 Step left forward, step right forward

8&1 Step left forward, turn ¼ right (*weight to right*), cross left over (9:00)

BIG STEP RIGHT SLIDE LEFT, LEFT BEHIND, RIGHT SIDE BALL ROCK, RIGHT CROSS, LEFT SIDE, RIGHT BEHIND, LEFT SIDE BALL ROCK

2-3 Big step right side, drag left toward right

4&5 Cross left behind, rock right side, recover to left

6-7 Cross right over, step left side

8&1 Cross right behind, rock left side, recover to right

LEFT CROSS, RIGHT SIDE, LEFT SAILOR WITH ¼ TURN INTO A ¾ PADDLE TURN LEFT

2-3 Cross left over, step right side

4&5 Cross left behind, turn 1/8 left and step right together, turn 1/8 left and step left forward (6:00)

&6 Step right together, turn ¼ left and step left forward

&7 Step right together, turn ¼ left and step left forward

&8 Step right together, turn ¼ left and step left forward (9:00)

Try not to make this regimented, make it a flowing circle as if dancing around something on the floor to your left

SIDE RIGHT, HIP ROLL LEFT, TWIST LEFT HEELS-TOES-HEELS, TWIST RIGHT HEELS-TOES

1 Step right side and hip right

2-3 Hold for 2 counts (*roll hip in a big circle to the left, ending with hip & weight right*)

4&5 Swivel heels left, swivel toes left, swivel heels left

6-7 Swivel heels right, swivel toes right

8& Kick left forward, step left together

CLOSE LEFT, RIGHT TOUCH, RIGHT HITCH, RIGHT BEHIND, LEFT TOUCH, LEFT HITCH, LEFT BEHIND, RIGHT TOUCH, RIGHT HITCH, RIGHT BEHIND, LEFT SHUFFLE ¼ LEFT

1&2 Touch right side (*you could also do a low kick*), hitch right, cross right behind

3&4 Touch left side (*you could also do a low kick*), hitch left, cross left behind

5&6 Touch right side (*you could also do a low kick*), hitch right, cross right behind

7&8 Step left side, step right together, turn ¼ left and step left forward (6:00)

STEP RIGHT, ¾ LEFT WITH RIGHT SWEEP, RIGHT CROSS, LEFT BACK, RIGHT CLOSE, WALK LEFT- RIGHT-LEFT

1 Step right forward

2-3 Turn ¾ left (*weight to left*), sweep right back to front (9:00)

4&5 Cross right over, step left back, step right together

6-7-8 Step left forward, step right forward, step left forward

HEEL-HEEL TURN WITH ½ RIGHT, WALK RIGHT-LEFT, ¼ LEFT WITH HIP BUMPS, LEFT BALL, RIGHT CROSS, UNWIND ½ LEFT

&1 Turn ¼ right and swivel right heel in, turn ¼ right and swivel left heel out (*weight to left*) (3:00)

2-3 Step right forward, step left forward

4& Turn ¼ left and hip right (*lift right foot and bump hip right & up*), touch right side and hip center (12:00)

5&6 Hip right (*and down*), hip center, hip right (*and down*)

4&5 is 'C' hips. During 5&6 try to take knees in same direction

&7-8 Step left together, cross right over, unwind ½ left (*weight to left*) (6:00)

REPEAT