

# Blue Lights Chasing

**Count:** 24      **Wall:** 4      **Level:** Intermediate / Advanced  
**Choreographer:** Joey Warren - Aug 2015  
**Music:** We Went by Randy Houser (Google Play • iTunes)

## \*32 Count Intro

### Walk-Walk, Lock Step, Brush-Hitch-Step, Anchor Step

1 – 2                    Step R fwd, Step L fwd  
3-&-4                   Step R fwd, Lock L behind R, Step R fwd  
5-&-6                   Brush L foot fwd, Hitch L knee up, Step down/fwd on L  
7-&-8                   Step R behind L, Recover down on L, Step R out (slightly back)

### ¼ Turn Sailor Step, ¾ Turn Sailor Step, Touch-&-Touch, Cross w/ Heel Jack

1-&-2                   Step L behind R, Step down on R, ¼ Turn L stepping L fwd  
3-&-4                   Step R behind L, Step down on L, ¾ Turn R stepping R fwd  
5-&-6                   Touch L toe out to L, Step L in beside R, Touch R toe out to R  
7-&-8                   Cross R over L, Step back on L, Place R heel fwd towards R diagonal

### Ball-Step-Sweep, Cross ¼ Turn, Coaster Step, Walk-Walk, Rocking Chair

&1 – 2                   Step back on R, Cross L over R as you sweep R (back to front), Cross R over L  
3-4&5                   ¼ Turn R stepping back on L, Step R back, Step L next to R, Step R fwd  
67&8&                   Step L fwd, Rock R fwd, Recover back to L, Rock back on R, Recover fwd on L

### TAG:      Step Pivot 1/2 Turn, Kick & Touch, Hip Bumps x2, Ball-Step ½ Turn (Happens Twice During Dance)

1 – 2                   Step R fwd, Pivot ½ Turn L taking weight on L  
3-&-4                   Kick R foot fwd, Step back on R, Touch L toe fwd (body angled to R diagonal)  
&5&6                   Bump L hip fwd, Bump R hip back, Bump L hip fwd, Bump R hip back (weight R)  
&-7 8                   Ball step L next to R, Step R fwd, ½ Turn L taking weight on to L

**RESTART:** Happens during the wall after your first Tag.....

**Dance up to counts 3-4& of the 3rd 8 of the dance and then restart from the top!**

**SEQUENCE:**      24, 24, 24 + Tag, Restart, 24 + Tag, 24 Rest of the way

\*                    **Special Thanks to Jennifer Cameron & Laura Breig for assistance during choreography time (aka supervision and hydration)**

\*                    **Also to Sandy Albano for the name of the dance!!! Thanks Sandy!!!**

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