

Biker Chick

Choreographed by Suzanne Wilson

Description: 32 count, 4 wall, intermediate west coast swing line dance

Music: Biker Chick by Jo Dee Messina

STEP, STEP, ROCK & STEP, TOUCH BACK, TURN ½ LEFT, CHASE TURN TO LEFT

- 1-2 Step right forward, step left forward
3&4 Cross/rock right behind left, recover to left, step right together
5-6 Touch left toe back, turn ½ left and step left in place
7&8 Step right forward, turn ½ left (weight to left), step right forward

LEFT WEAVE, SCISSOR, TOUCH TURN AND TOUCH, SHUFFLE FORWARD

- &9&10 Cross/rock left over right, recover to right, step left to side, cross right over left
Overturn the hips on the crossing steps
11&12 Rock left to side, recover on right, cross left over right
13&14 Touch right toe to side, turn ½ right (weight to right), touch left toe to side
15&16 Shuffle forward left, right, left

TIGHTROPE WALK-WALK, STEP, SAILOR HALF TURN, TWIST RIGHT, SHUFFLE HALF TURN LEFT

- 17-18 Step right forward, step left forward
Walk with feet in a single line, like on a tightrope
19 Big step right forward
20&21 Sailor step turning ½ left stepping left, right, left
22 Turn ¼ right (weight to right)
23&24 Triple in place turning ½ left stepping left, right, left

STEP, LOCK STEP, STEP, REPEAT, STEP TURN ½ LEFT

- 25-26&27 Step right diagonally forward, lock left behind right, step right in place, step left diagonally forward
28-29&30 Step right diagonally forward, lock left behind right, step right in place, step left diagonally forward
31-32 Step right forward, turn ½ left (weight to left)

REPEAT

RESTART

After 4 rotations of the dance, proceed through count 16 and restart the dance from the beginning

OPTIONAL SOUND EFFECTS

On the 4th and 8th complete walls of the dance, on count 31 say "whoop" and throw your hands up in the air