

# Bad Things

Choreographed by Barry Amato - 8/05 - [www.barryamato.com](http://www.barryamato.com)

Commissioned by Sony Music for Jace Everett on Epic Records -

[www.sonynashville.com](http://www.sonynashville.com) / [www.jaceevertt.com](http://www.jaceevertt.com)

4 Wall / 64 Count / Intermediate Line Dance

## **step, scuff, step, point side, hold, step-point, hold, step-point**

- 1-2 Step on R foot (1). Scuff L heel forward (2).
- 3-4 Step on L foot in place (3). Point R foot to R side (4).
- 5&6 Hold (5). Step on R foot next to L (&). Point L foot to L side (6).
- 7&8 Hold (7). Step on L foot next to R (&). Point R foot to R side (8).

## **boogie swivel 2X traveling to the right, 1/4 turn-step, step, 1/2 turn pivot, step, hitch**

- 1-2 Swivel both feet to the R allowing toes to point R (1). Keeping weight on the R foot, swivel both feet to the L allowing toes to point L (2). \*Keep knees bent while doing this.
- &3-4 Step on L foot next to R (&). Step on R foot as you swivel both feet to the R (&). Keeping weight on the R foot, swivel both feet to the L allowing toes to point L (4).
- 5-6 1/4 turn L and step forward on L foot (5). Step forward on the R foot (6).
- 7-8 1/2 turn pivot to the L with L foot taking weight (7). Hitch R foot to L knee (8). \*  
Optional - Ladies, when you do the hitch, contract through your abs as though someone has punched you in the stomach.

## **touch side, hitch, 1/4 turn-step, hold, 1/2 turn pivot, hold, step forward**

- 1-2 Touch R foot to R side (1). Hitch R foot to L knee (2).
- 3-4 1/4 turn R and step forward on R foot (3). Hold (4).
- 5-6 Step forward on the L foot (5). 1/2 turn pivot R with R foot taking weight (6).
- 7-8 Hold (7). Step forward on L foot (8).

## **step forward, hold, step forward, hold, step back, hold, step back, hold**

- 1-2 Step forward diagonally R as you roll R hip clockwise (1). Hold (2).
- 3-4 Step forward diagonally L as you roll L hip counterclockwise (3). Hold (4).
- 5-6 Step back diagonally R on R foot (5). Hold (6).
- 7-8 Step back diagonally L on L foot (7). Hold (8).

## **hip rolls diagonally**

- 1-2 Open your body diagonally L (facing 11:00 o'clock) step out on the R foot as you roll your hip clockwise toward 1:00 o'clock (1). Step L foot together with R (2).
- 3-4 Repeat (3). Turn body diagonally R (facing 1:00 o'clock) and touch L foot next to R(4).
- 5-6 Keeping your body facing diagonally R (facing 1:00), step out on the L foot as you roll your L hip counterclockwise (5). Step L foot together with R (6).
- 7-8 Repeat (7). Turn body to face 12:00 and touch R foot next to L (8).

## **step back, heel, step, step forward, 1/4 turn, hold, cross-step, 1/4 turn**

- 1-2 Step back on the R foot (1). Tap L heel forward (2).

- 3-4 Step in place on L foot (3). Step forward on R foot (4).
- 5-6 1/4 turn L, pivoting on balls of both feet (5). Hold (6).
- &7 Step back on the L foot (&). Cross the R foot over L (7).
- 8 1/4 turn L, pivoting on balls of both feet to unwind.

**walk, hold, walk, hold, jump forward, hold, sway, sway**

- 1-2 Walk forward on R foot (1). Hold (2).
- 3-4 Walk forward on L foot (3). Hold (4).
- &5-6 Jump forward on both feet stepping R, together with L bring both arms up bent at the elbows (&5). Hold (6).
- 7-8 Keep arms up and sway R-L, shifting weight from R to L foot.

**step, 1/4 turn - lift leg, step, 1/2 turn - lift leg, step forward, step forward, pivot 1/2 turn, step forward**

- 1-2 Step on the R foot in place (1). Open a 1/4 turn L and lift L leg (2).
- 3-4 Step on L foot in place (3). Open a 1/2 turn R and lift R leg (4).
- 5-6 Step forward on R foot (5). Step forward on L foot (6).
- 7-8 Pivot a 1/2 turn R with R foot taking weight (7). Step forward on L foot (8).

**Repeat**

**\*Ending note - On the last time through the pattern, you can end the dance after the 3<sup>rd</sup> set of 8. This will take you to the front wall where you begin and give you a cool ending pose :)!**